



### **Course Description**

#### **MUT2352 | Popular Music Arranging 2 | 3.00 credits**

A continuation of Introduction to Popular Music Arranging with the addition of four-, five- and six-part writing. Concentration on scoring techniques. Prerequisite: MUT2351; corequisite: MUT2239.

### **Course Competencies:**

**Competency 1:** The student will build on competencies learned in MUT2351 and further develop music notation skills by:

1. Writing advanced harmonic structures in score form for rhythm section, brass, woodwind, and strings
2. Understanding advanced notation techniques

**Competency 2:** The student will demonstrate an understanding of advanced harmonic and rhythmic structures of music by:

1. Writing and transposition of advanced harmonic structures in all 12 keys considering chord tensions
2. Creating and writing advanced rhythmic structures in various permutations

**Competency 3:** The student will be able to apply techniques of harmonization to pre-existing and composed melodies by:

1. Applying harmonization techniques to melodies
2. Creating further embellishments of melodies

**Competency 4:** The student will demonstrate knowledge and proficiency in working with a score by:

1. Demonstrating understanding of instrument ranges and placement in a musical score
2. Demonstrating understanding of formal divisions in a musical arrangement

### **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities